5/10/68

Dear Fred,

Apologies for not sending these re-enactment shots earlier. I had loaned them to Garrison and on their return, forgot I had them until you nudged me.

Wish I could do something about the cost of prints. I can't.

Jim has a copy of the film but cannot let outsiders see it. What Mark wrote about it is up to his usual standard of accuracy. It is not a print from the original, is not good and clear, is not even complete.

When I can get to the Archives again if by then you still consider it necessary, I'll check that Zap thing on the sign. I do not see the point, since I have already established (WII) that it was moved, was not put back in the same place, same relationship to anything, maybe even a different elevation. What will you be adding that is worth the work? The surveyors' plats prove this.

More power to you if you can really prove your suspicion about the altering of the picture through the sign. I'll be the first to declare myself a former skeptic. But for Christ sake don't send anything along this line to Jim until it is thoroughly examined by everyone possible. You have no idea how much than half-cocked it takes to detonate, under the prevalent circumstances.

Can you please send me the NYTimes sources, both a xerox of the sketch with caption and of the FBI disclaimer. Send it c/o Louis Ivon, Office of the DA, N.O. I'm going down there for more work, with two stops en route. Please, as soon as possible so I can use them.

Best to you all.

Sincerely,